

MEMPHIS GARDEN CLUB

Founded 1921 ☆ Member of the Garden Club of America ☆ www.memphisgardenclub.org

February 2020

President's Message

Happy February,

Home meetings were fantastic! Thank you Barton, Jeanne W., Suzanne P., Debbie P., Hardy & Ainslie, Edie and Allison B. for SO graciously opening your beautiful homes and providing a delicious lunch! We couldn't have done it without our lively facilitators: Sarah, Pam P., Elizabeth D., Margaret A., Katie D., Weezie and Cary and recorders: Brandon, Maryan, Tay, Mary W., Roberta, Emily L. and Elizabeth C. – this meeting is always a guaranteed fun time for all!

Please make plans to attend the February Joint Meeting. Gentle reminder: this meeting will be held at the MCC on Wednesday, February 19, 5:30 pm. Speaker Frances Schultz is a dynamo and will treat us to an amazingly entertaining and educational meeting. Then we will gather immediately after the meeting for a cocktail reception with the Little Garden Club members. I sincerely hope you will join in for this festive inaugural cocktail event.

All the while we are in Flower Show mode! If you need a place to share more of your time and talents please call Nancy Miller, Tay Chafin or Adele Wellford and they will get you connected.

This photo captures my impression of our club –

An infectious, joyful attitude that is echoed in each member whenever we get together to learn, achieve goals and simply enjoy time spent together!

Jenne



February Joint Meeting



February Joint Meeting, continued



Journalist, speaker, taste-maker, world traveler, hostess, Southerner, and Sunday painter, Frances Schultz is an enthusiast on decoration and design, food and entertaining, travel and style.

She is author and co-author of several books, including *The Bee Cottage Story—How I Made a Muddle of Things and Decorated My Way Back to Happiness*, and her newest, *California Cooking and Southern Style*

Conservation

Pam Martin

KEEP GOOD DIRT

From

GOING BAD!

With

THE COMPOST FAIRY

Help make Memphis a more sustainable community with simple ways to have compost brought to you by the Compost Fairy. The Compost Fairy will provide you with an airtight container bucket to fill up with your compostable materials.

Once a week, the Compost Fairy will come to your doorstep to collect your bucket and bring you a squeaky-clean fresh one. Twice a year, just when you need it most, we'll provide you with screened, finished compost to be used in your flowerbed, veggie patch, or to feed new trees and shrubs as you add them to your landscaping.

WHAT TO COMPOST?

KEEP THESE

Fruit & Veggie Scraps

Coffee Grounds & Filters

Teabags

Leaves & Garden Trimmings

Eggshells

Food-Soiled Paper Towels

Flowers

Hair Clippings & Pet Fur

Dryer Lint

Cardboard & Newspaper

NOTE TO MEMBERS.....The cost is \$20.00 per month and you will receive excellent compost twice a year and will be helping make Memphis an even better city today and for our future.

Please call 901-383-3549 or info@compostfairy.com

Photography

1. Iphone Workshop

Photography News from Vance Lewis/ Zone IX Photography Representative

We are having a Zone IX Photography 101 Workshop on Tuesday, February 4th at the Memphis Botanic Garden from 9:30 to 2:30. Nancy Keely is our speaker and she will be covering some GCA photography basics but will have a lot of time to go over iPhone apps with plenty of one on one time for all participants! All of Zone IX is invited! There will be a nominal registration fee and a lunch option. Contact Vance if interested lewis.vance2@gmail.com

2. Zone IX – Photography- deadline February 10. Email image to Carolineorr@me.com

The MGC club is participating in the Zone IX Flower Show in Monroe in April. Our Club will submit one photo for Class 4 to their Photography Division. We are collecting images from our members until **February 10**. We will select the best image from those contributed to represent our club at the Zone meeting.

Class 4 Seen But Not Heard- Monochrome

The rural South has ghosts of times past around every corner.

Capture in a MONOCHROMATIC image a remnant or relic of rural architecture. Statement of intent required. Plant material optional but encouraged. Identify plant material if possible.

Educational Note: Monochrome – A photograph executed in black and white or in shades (adding black) and tints (adding white) of only a single color (hue) such as sepia, across the whole image. GCA FS&JG, July 2019 Edition.

3. MGC Flower Show

A big thank you to our very own photographers for contributing your wonderful images to our show, (Katie Dickinson, Lysbeth Francis, Debi Havner, Phoebe Miller, Edie Robinson, Kathryn Painter, Jeanne Wilbourn, Jenne Williams. Debbie Pittman, Brandon Morrison and Barton Lynch.) Our show is a juried show where 6 images from each class will be selected by a panel of judges to be exhibited in our show. You did an excellent job submitting your amazing images to be part of the juried selection. Best of luck to our members to be selected for exhibition in April.

* A shout out and thank you to Rose Garrett for her preparation and coordination with GCA to help make our Photography Division for the Flower Show a success!

Photography, continued

Caroline Orr

4. Congratulations to Katie Dickinson

Katie's captivating photos from Rome were selected to be voted on in

WHAT (AND WHERE?) IN THE WORLD photography contest sponsored by the GCA on-line Focus Magazine.



Horticulture

Emily Lowrance

Horticulture Workshop

Thursday, Feb. 13

9AM Potting Hub

Plant a Kitchen Garden with

Edible Flowers and Herbs

\$50 fee for container, flowers and herbs

Sign up by text/call

Emily Lowrance 277-6696

\$50 fee : You may Venmo Emily

or Mail her a check made out to The Dixon



The Judges Program

Julie Spear

Memphis Garden Club and Garden Club of America

Judging News and Updates

Memphis Garden Club is currently represented within Zone IX and across GCA by five approved Floral Design Judges and two approved Horticulture Judges, one Horticulture Candidate and one aspiring Floral Design Candidate. As ambassadors for MGC, they provide invaluable exposure for our club nationwide. Furthermore, these members of the judging program visit many clubs and workshops which enable them to bring ideas about speakers, fundraisers and other important information back to our membership. Several of our past Phoebe Cook Lecture Series speakers have come to Memphis directly from the recommendation of our judges.

So far this calendar year, which runs from October, 2019 to June, 2020, our judges have participated or are scheduled to participate in the following flower shows:

October 2019

Little Garden Club of Memphis

Buff Adams, Jeanne Arthur, Lida Bross, Veazey Krausnick, Barton Lynch, Brandon Morrison

November 2019 Garden Club of Jackson

Julie Spear

February 2020

Jupiter Island Garden Club

Buff Adams

March 2020

Philadelphia Flower Show

Buff Adams

April 2020

Monroe Garden Study League Zone IX Meeting

Veazey Krausnick, Brandon Morrison, Julie Spear

May 2020

River Oaks Garden Club

Jeanne Arthur, Debbie Pittman

GCA Annual Meeting Asheville, NC

Buff Adams, Debbie Pittman

The Portland Garden Club

Barton Lynch

Julie Spear also shares knowledge she has gained from her judging experiences which began in 2003 through workshops and programs. This year her programs include:

September 2019 Little Garden Club of Memphis

The Judges Program, continued

October 2019	Red Mountain Garden Club (Birmingham, Alabama)
	Akron Garden Club (Ohio)
November 2019	Garden Club of Jackson (Mississippi)
	New Orleans Town Gardeners
January 2020	Alamo Heights-Terrell Hills Garden Club (San Antonio, Texas)
	Zone IX Judges Workshop (Savannah, Georgia)
February 2020	The Westport Garden Club (Kansas City, Missouri)
	River Oaks Garden Club (Houston, Texas)
	The Gertrude Windsor Garden Club (Tyler, Texas)
March 2020	Paducah Garden Club (Paducah Kentucky)

As you can see, we judges are a busy group. However, we need more of you to share your time and talents with us. We especially want to encourage you photographers and horticulturalists to consider joining the judging program. It is an incredible opportunity to expand your skills, your knowledge and your circle of friends.

Following are two brief notes from a Prospective and an approved Floral Design Judge commenting on their experiences in the program.

Dear Julie,

I love the idea of encouraging others to join the program! I liken the experience to "opening the wardrobe door to Narnia", C.S.Lewis' mythical realm of adventure and magic! Not knowing anything before I started on this journey, I have met some of the most encouraging, talented, magical, and lovely mentors from across the country whom I may never have gotten to know otherwise. The program values interpersonal skills of listening, communicating, instruction, understanding, expression...who wouldn't want a room full of friends who are honing those abilities?

Often times ladies are aghast at the length of time it takes to become an approved judge. My answer is, "Enjoy the Journey because it is enjoyable!" Each step is loaded with discovery. There is so much to learn that I am grateful for the process. If and when I do reach the final step, there is no doubt that I will have the knowledge and confidence to mentor others. A judge is approved for life, so the final step is really the next step in a well-planned journey of encouraging others. I am so grateful and am enjoying each step!

XOXO, Clare Nelson, Shreveport Study Garden Club, Zone IX

Dear Julie:

My first experience with a flower show and judging came as a provisional for my club, the Monroe Garden Study League. Our club is small in number and I was asked to clerk on a floral design panel even though I had no idea what a flower show even was! I agreed to serve as a clerk as I was too afraid to say no! It was one of the very best decisions of my life! The judges who were on that panel opened an entire new world to me and I learned more about floral design in that 2 hours than ever before. It was amazing the details that were discussed about the individual floral designs, terms that I now know were the standards of the evaluation process, the principles and elements of design. That initial exposure to a GCA flower show, clerking and observing the judging process led to my entering my first show at the Zone IX meeting, then being encouraged by Julie Spear to enter Memphis as my second show, and then . . . I was off into the fabulous world of GCA flower shows, the Flower Arranging Study Group, and wanting to be a part of the Judging Program

The Judges Program, continued

The GCA Judging Program has opened many wonderful doors for me and literally changed my life. The very best thing is that I have been exposed to and learned from numerous talented amateur and professional floral designers from all across the world which has expanded my love and passion for all different types of floral design. It has given me the opportunity to travel and share that passion with others by judging and / or teaching floral design at numerous clubs throughout the GCA. How amazing is it to be asked to go to Honolulu to judge floral design! Or to represent GCA at the International Flower Show in Toronto! The added bonus to judging is the camaraderie that develops among friends who share the same hobby! It is so much fun to go to a flower show and see other judges, even judges in other disciplines such as Horticulture and Photography, and know that we all share that similar passion for flowers, botanical arts, gardening, flower shows and judging. I simply cannot imagine my life without the friends who are like family now, all wonderful benefits from the GCA Judging Program!

Debbie Stockstill, Monroe Garden Study League, Monroe, LA, Zone IX

I welcome anyone who is curious about the GCA judging program to contact me with any and all questions you may have regarding the process of becoming an approved judge in any of the disciplines. If there are several of you, I am happy to plan a meeting where we can have an open forum. The main thing to remember is the: "We want you!"

Julie Spear

juliewsppear@gmail.com

901 568 3020

Please Take Note!

New Members have been BUSY this new year removing the Dixon Christmas decorations, attending January Home Meetings, and arranging flowers for the next Dixon Opening. Additionally, they have been submitting photographs for the Flower Show as well as preparing for horticulture, floral design and table scape competition.

Finally, Floral Rotations resume on Tuesday, February 4

Lysbeth Kent Francis



Please Take Note, continued

Floral Design Tip of the Month:

Valentine's Day is almost here and with it comes a whopping 196 million long stem red roses. In honor of all those flowers, we thought you might enjoy learning these ten fun rose facts.



Ten Fun Rose Facts

- 1) Many people have been passionate about roses, but none more so than Cleopatra. It is said that the floors of her palace were carpeted with rose petals
- 2) 1,000 years old, that's the age of the world's oldest living rose. Today, it flourishes on the wall of the Hildesheim Cathedral in Germany.
- 3) The largest rose bush resides in Tombstone, Arizona. It measures nearly 6 feet in diameter and forms a canopy large enough to shelter a crowd of 150 people. In full bloom this rose is adorned with more than 200,000 white blooms.
- 4) Throughout history roses were thought to have mysterious powers. Napoleon gave them to his officers to cure lead poisoning caused by bullet wounds.
- 5) Roses have been out of this world. In 2002 a miniature rose, "Overnight Scentsation", journeyed into space to test the effects of low gravity on the sense of smell.
- 6) While standing in the famous White House Rose Garden, President Reagan officially made the rose the national flower emblem of the United States.
- 7) The red rose has been a token of love and passion for thousands of years. In Greek and Roman mythology, the red rose is linked to and loved by both Aphrodite and Venus, the Goddesses of Love. Affluent Roman women even used rose petals like currency.
- 8) Botanically speaking, roses don't really have thorns they have prickles. Thorns have deep roots in a plant's stem, but prickles attach at the surface and are more easily removed.
- 9) According to Victorian flower dictionaries a rose's color determines its meaning. Red signifies "love," pink means "grace," peach signals "modesty," white denotes "purity" and orange implies "fascination."
- 10) And last but not least, in case you are the fortunate recipient of roses this Valentine's, here is a recipe to prolong their beauty.

Sugar-Clorox Mix - Prepare a Sugar-Clorox Mix by putting one-half cup granulated sugar and two teaspoons of Clorox in a two-gallon pail of warm (not hot) water. Add this to your vase and enjoy. Happy Valentines from the Floral Design Committee

Please Take Note, continued

HAPPY
BIRTHDAY

FEBRUARY BIRTHDAYS!

4 - Miriam Smith
8 - Ainslie Todd
12 - Carroll Bernard, Nancy Miller
13 - Jeanne Arthur
14 - Terre Sullivant
15 - Carol Stout
23 - Russell Whitehead
26 - Katie Dickinson
27 - Judith Mitchener

*Please send all articles and photos to mgcnews@yahoo.com
The deadline for our March issue is Friday, February 21st.
Thank you! Sarah Benz*